

Formations: Thinking Kinship through Adoption
Oakland Asian Cultural Center and Oakstop
Oakland CA
October 18-20, 2018

Seventh Biennial Conference
The Alliance for the Study of Adoption and Culture
In cooperation with Adoption Initiative

CONFERENCE STEERING COMMITTEE:
Cynthia Callahan, Ohio State University - Mansfield
Jenny Heijun Wills, University of Winnipeg
Kim Park Nelson, Minnesota State University at Moorhead

ASAC 2018 is made possible by the generous support of our sponsors

Registration hours:
Thursday: Oakland Asian Cultural Center, 388 Ninth Street, #290, Auditorium lobby: 5:30-7PM
Friday: OACC: 7:30-11AM
Saturday: Oakstop, 274 14th Street: 7:30-10AM

On behalf of the ASAC Executive Committee, we are so pleased to welcome you to this—our seventh biennial conference. We look forward to being inspired by the conversations that will take place in the next few days. Like you, we are committed to critical, creative, and generative scholarship, activism, and cultural production from multi-disciplinary, multi-perspectival approaches. Adding to the excitement of this year's conference is our collaboration with the Adoption Initiative. What a treat it is to meet, work alongside, and engage colleagues affiliated with this amazing group! Thank you so very much to our brilliant conference planning committee. Your diligence and hard work has made this process an absolute pleasure.

--Very warmest regards,
Jenny and Cynthia

We want to echo Jenny and Cynthia's warm welcome, and add that we, as the co-chairs for the 2018 Adoption Initiative component of the ASAC conference are grateful for this special opportunity to bring together a broad interdisciplinary dialogue on adoption issues and topics on the west coast. ASAC has been eternally gracious throughout the planning process to result in such a fruitful program. We look forward to the dialogue that will ensue during the conference, and we hope that it will carry on into the future. Speaking of that, the Adoption Initiative Conference will return to the greater New York area independently in 2020 to celebrate its twenty years of critically engaging and preparing professionals and academics to respond to important questions in the array of fields that touch the institution of adoption. Be on the lookout for details!

--Warmest regards,
Susan and Stephanie

****We come together for this conference on Ohlone land. With this territorial acknowledgement we hope to interrupt and discomfit settler complacency for historical and ongoing colonial violence. This includes (but is not limited to) threats to the sacred shellmounds that Ohlone peoples of various nations continue to protect against Bay Area developers. We also acknowledge the ways that the settler state uses colonial and white supremacist models of kinship and childcare to justify the theft of Indigenous young people from their cultures and lands and the links between cultural genocide and transracial fostering and adoption of Indigenous young people. We encourage you to learn more about these tribes today and moving forward, and about how we can support them and other Indigenous people.****

****This conference seeks to create a welcoming space for all attendees. To ensure the safety of all participants, the conference has a zero-tolerance policy for racist, xenophobic, homophobic, and transphobic language in addition to other forms of hate speech.****

[Map and building diagrams]

THURSDAY October 18

Welcome and Keynote Address 7:00PM

Oakland Asian Cultural Center, 388 Ninth Street, Suite #290, Auditorium

Welcome: Cynthia Callahan, Stephanie Flores-Koulish

Julie Pelletier: "Thoughts from a Birth/First Mother on the Intersections of Culture, Class, and Profession"

Introduction: Jenny Heijun Wills and Susan Harness

Dr. Julie Pelletier is Associate Professor of Indigenous Studies at the University of Winnipeg and recently published the co-edited collection, *Gambling on Authenticity: Gaming, the Noble Savage, and the Not-So-New Indian* (2017). A cultural anthropologist specializing in Indigenous cultures and Indigenousizing the academy, Professor Pelletier is also a first mother who relinquished her child for adoption and maintains a meaningful relationship with her daughter. Her lecture touches on the trauma of government and missionary removal of Indigenous children from their families. Her reflections on being an Indigenous first parent are informed by her scholarship but also her social activism.

FRIDAY October 19

All events at Oakland Asian Cultural Center, 388 Ninth Street, #290, Oakland

Concurrent session 1 8:30-10:00

1. A – OACC Room 4

Asian Orphans and Adoptees in Film and Media

Emily Bartz, Texas A & M University, "Mirror Scrolls and Google Earth: Cinematic Techniques in Adoption Search Narratives"

Kira Donnell, UC Berkeley, "The Orphan Nation: Orphans and Nationalism in Golden Age Korean Film"

Susanna Birnbaum, Muhlenberg College, "Beyond Returning to Roots: A New Model for Transracial Transnational Adoption Media"

Chair: Marina Fedosik, Princeton University

1. B – OACC Room 2

Adoption Performances

Lies Wesseling, Maastricht University, "Global Adoption in Reverse: Gudrun Widlok's Art Project *Adopted*"

Deirdre Osborne, Goldsmiths, University of London, "*Ego-histoire* and Adoption Aesthetics"

Beth Cleary, Macalester College, "Spoon, Cup, Key: Several Scenes of Assessment"

Chair: Margaret Homans, Yale University

1. C – OACC Room 3

Shifting Temporalities and "Botched" Lives: S/Kinships in Contemporary Multi-Ethnic U.S. Cultural Productions

Shannon Gibney, Minneapolis Community and Technical College, Reading from *Botched*, a Novel/Memoir

Lori Askeland, Wittenberg University, "Tiffany Haddish and The Fosters: Fostering Complexity in Contemporary US Popular Culture"

Chair: Lori Askeland

1. D – OACC Room 5

Adoption Initiative Session: International Searching and Genetic Expectancy

Emerson Dickman, attorney: "The Role of Genetic Expectancy in the Psychopathology of Children Who Are Adopted"

Angela Sharp, The New School: "The Search for Fifty Adoptees from My Orphanage"

Irene Salvo Agoglia, Universidad Alberto Hurtado: "Orphans Forever: The Biopolitical Mediation of Searches of Origins in Chile"

Keynote Roundtable 10:15-11:30 OACC Auditorium

ASAC and OSUP: New Opportunities for Publishing Adoption Scholarship

Kristen Elias Rowley, Editor-in-Chief, Ohio State University Press

Emily Hipchen, University of West Georgia, editor of *Adoption & Culture* and co-editor of OSUP book series, "Formations: Adoption, Kinship, and Culture"

John McLeod, University of Leeds, co-editor of OSUP book series, "Formations: Adoption, Kinship, and Culture"

This round-table will celebrate the newly established relationship between ASAC and The Ohio State University Press (OSUP) and outline the opportunities it has enabled for publishing the latest high-quality interdisciplinary work in adoption studies. We will consider the development of ASAC's journal *Adoption & Culture* and explore the prospects for placing essays, proposing ideas for special issues, etc. We will also discuss OSUP's new book series, "Formations: Adoption, Kinship and Culture," as a means of supporting and disseminating conference participants' current research.

Lunch break 11:30-12: box lunches are provided and can be brought into session rooms

Concurrent session 2 12 – 1:30

2. A - OACC Room 4

LADs: Latinx Adoptee Expressions

Stephanie Flores-Koulish, Loyola University Maryland; Jacqueline Arias, artist and filmmaker; Benjamin Lundberg Torres Sanchez, artist and educator; MasPaz (Federico Frum), artist and activist; Mary Kate Miller, Loyola University Maryland

What is it about our Latinidad that's best expressed in creative forms? Our historias are sacred. As Latinx adoptees, we express statuses as insider/outside, questioning and claiming our legitimacy to exist and thrive in the spaces in which we travel. We simultaneously belong everywhere and nowhere. Español, the lack thereof, the acquisition of, further distances or connects us with our origins, while we crave connections. Flores-Koulish along with Miller will establish the overall theoretical context of the panel. Arias, MasPaz, and Lundberg Sanchez Torres will discuss and/or share some of the art they have created which gives creative voice to their historias.

Chair: Stephanie Flores-Koulish

2. B – OACC Room 3

Queering Kinship

Kenneth Surlles, University of Oregon, "Beyond Bonds of Blood: Queer Affinity Families and Radical Liberation in Minneapolis 1996-2010"

Megan Paslawski, CUNY – Queen’s College, “Think of the Children: Intergenerational Kinship in Trans Youth Memoirs”

Seul Lee, Texas A & M University, “Indispensable yet Expendable: Family Care and Outsourcing as Alternative Kinship”

Lucy Curzon, University of Alabama, “MaPa Del: Visualizing Queer Kinship in LGBTQI+ Families”

Chair: Kimberly Leighton, Georgetown University

2. C – OACC Room 5

Radical Kinships: Auto-Critical Readings

Jennifer Kwon Dobbs, St. Olaf College, chair

Jenny Heijun Wills, University of Winnipeg

Lisa Moore, St. Olaf College

This panel examines auto-critical life writing as a significant method for producing knowledge in critical adoption studies. Why and how are life narratives used in the service of exploring subjects’ experiences of non-conventional family building through transracial/transnational adoption and donorship? What does it mean for literary and other textual modes of creative expression to be inducted into analyses by sociologists, psychologists, anthropologists, and others and taken as so-called “authentic” (self-)representation or qualitative insight? Attached to an anthology in preparation, the panelists weave together criticism and creativity while simultaneously defying these categorizations.

2. D – OACC Room 2

Adoption Initiative Session: Practice

Tara Linh Leaman, Program Director, Westchester County (NY) Department of Social Services; and Trista Goldberg, Founder and CEO, Operation Reunite: “Operation Reunite: The Power of Complexity: Best Practices in Adoption, Kinship Care and Healthy Formation of Identity”

Gina Sharpe, Rutgers University School of Social Work: “Adoption Certificate Training Programs: New Jersey’s Efforts to Enhance Adoption Expertise”

Nancy Rolock, Helen Bader School of Social Welfare, University of Wisconsin-Milwaukee; John Webb, Division of Child Protection and Permanency, Office of Adoption Operations: “Post Adoption Engagement: The New Jersey Prevention Experience with Tuning in to Teens (TINT)”

Concurrent session 3 1:45-3:15

3. A - OACC Room 4

Film screening and discussion: “Side by Side: Out of a South Korean Orphanage and Into the World”

Filmmaker and Korean adoptee Glenn Morey will screen selected clips from “Side by Side: Out of a South Korean Orphanage and Into the World.” Five years in the making, this unconventional project features 100 individual stories filmed in seven countries, six languages, and sixteen cities, thereby opening an intensely experiential window of oral history, of social and academic understanding, and of empathy through art. The filmmaker will discuss the production process, his impressions of these revealing and often deeply intimate accounts, as well as his experiences filming aged-out Korean nationals.

Chair: Kim Park Nelson

3. B - OACC Room 5

Bodies and Kinship after Biology I

Eric Walker, Florida State University, “Robert Pinsky’s *At the Foundling Hospital* and Kinship Theory”

Ellen Peel, SFSU, “Adoption, Tragedy, and the Failed Search for Origins in *Frankenstein*”

Sayres Rudy, independent scholar, “The Anxious Kinship of Adoptee Subjectivity”

Marina Fedosik, Princeton University, “The Power to ‘Make Live’: Biopolitics of Reproduction in *Blade Runner*”

Chair: John McLeod

3. C – OACC Room 3

Recent Histories of Kinship Formation

Kay Trimberger, Sonoma State University, “From Open Adoption to Extended Kin”

Janine Baer, independent scholar, “How Outcasts and Outlaws Re-envisioned Adoption in *Chain of Life*, a Feminist Adoption Newsletter, 1989–1997”

Liz Latty, writer and activist, “We Are Really Straight: LGBTQ Adoption, Homonormativity, and the Right to Parent”

Chair: Don Romesberg, Sonoma State University

3. D – OACC Room 2

Adoption Initiative Session: Post-Adoption Support

JaeRan Kim, University of Washington-Tacoma, and Angela Tucker, Post-Adoption Program: “The Family Support Model: Facilitating Openness for All Post-Adoptive Families”

Patrick Sheedy, Saint Mary’s University of Minnesota: “Human Meaning: Real Families”

Yemisi Adebowale, independent scholar: "Openness In Adoption: Transforming Practice In Nigeria Through Anthropological Research"

Concurrent session 4 3:30-5

4. A - OACC Room 4

Performing Transnational Adoption Kinship

Hosu Kim, CUNY – College of Staten Island

Meejin Richart, community organizer

Schuyler Swenson, multimedia producer.

This panel was born out of a 2016 workshop in which Korean adoptees met with birth mothers and birth family members. Inspired by the profound affects of connectivity and care the workshop produced, this panel will explore and excavate sites of adoptive kinship. Hosu Kim's paper "Redefining Adoptive Kinship" provides a theoretical understanding and explores embodied aspects of kinship in light of performance. Schuyler Swenson and Meejin Richart's multi-media performance "New Narratives of Adoption" materializes connectivity and care across bodies, borders, and bloods. Transcending language, culture, and current perceptions of adoption, "New Narratives of Adoption" amplifies underrepresented birth mother stories and creates a new narrative of coexistence and dialogue between birth mothers and adoptees.

4. B – OACC Room 2

Misrepresentations of Adoptees and Birth/First Mothers

Gretchen Sisson, UCSF, "'Dear Birth Mother': Rhetoric of Idealized Parenthood in Prospective Adoptive Parent Profiles"

Martha Satz, Southern Methodist University, "Is This Us?: Portrayal of the Transracial Adoptive Family in *This Is Us*"

Krista Benson, Grand Valley State University, "'Meet Waiting [Indigenous] Children': The Northwest Adoption Exchange and Profiles of Adoptable Native Children in Foster Care"

Chair: Marianne Novy, University of Pittsburgh

4. C – OACC Room 3

Navigating Mentorship: Students and Contingent Faculty

This session is an opportunity for graduate students and under/precariously employed faculty members to come together for meaningful conversation exploring mentoring, largely defined, as well as how it may be affected by power, exploitation, and harassment. One of the goals of this session is to come up with ways that people can be best/better served and supported by ASAC, and more established (adoption studies) scholars in general. It will begin with brief comments by session leaders followed by breakout groups that shall be shaped by discussions questions meant to initiate conversation.

People who self-identify as students and under/precariously employed faculty are encouraged to participate; session leaders/note takers are part of these communities and aim to promote a safe discussion space.

4. D – OACC Room 5

Adoption Initiative Featured Session:

MasPaz, artist and activist: “Artistic Expressions of the Adoption Experience”

Muralist and adoptee Federico "MasPaz" Frum will present an autobiographical performance installation reflecting on how his Colombian roots deeply impacted him and his art. Conference participants are invited to come watch him as he creates a block print. His process will be projected on the big screen along with photographs and samples of his work from walls and galleries around the world, followed by a Q&A with friend and fellow Colombian adoptee, Stephanie Flores-Koulish. <https://www.maspaz.co/>

Chair: Stephanie Flores-Koulish

Keynote address 5:15-6:30 - OACC Auditorium

Judith Butler: “Coercion and Freedom in Light of New Family Values”

Introduction: Bruno Perreau, MIT

Dr. Judith Butler is Maxine Elliot Professor of Comparative Literature at the University of California, Berkeley. She is a foundational figure in what has become contemporary queer and gender studies, defining the field in monographs such as *Gender Trouble* (1990), *Antigone's Claim: Kinship Between Life and Death* (2000), and many other books and essays. Her research probes the relationships among gender, sexuality, and kinship constructions. In recognition of her transformative thinking, Professor Butler has received numerous grants and awards, including an Andrew Mellon Award for Distinguished Academic Achievement in the Humanities (2009-13) and a Guggenheim fellowship (1999).

Dinner on your own

8:00 PM **Creative Writing Reading** OACC Auditorium

Hosted by Susan Ito, Kit Myers, and Jenny Heijun Wills

This event features authors from various perspectives whose writings illustrate the diverse and innovative ways that adoption can be represented in literary arts. Our program highlights the complexities of adoption and the voices of emerging as well as established artists. This event is free and open to the public.

SATURDAY October 20

Concurrent sessions in Oakstop, 274 14th Street, Oakland

Keynote events in OACC, 388 Ninth St., #290, Oakland

Concurrent session 5 8:00 – 9:30

5. A – Beckford Room, Oakstop

Adoption Initiative Session: Ethics in Placement: Who Is Being Served?

Lori Scobee, birth mother and birth parent counselor, Caring for Kids (Ohio): Screening and moderated discussion of “Out of the Shadows,” a 31-minute film by Connie Collins about birth mothers.

Beth Hall, Pact, An Adoption Alliance, and Katie Stickles-Wynen, Pact: “Newborns, Money, Competition & Desperation: Promoting Ethics in Voluntary Infant Placement”

5. B – Lionel Room, Oakstop

American Adoptee Citizenship and Belonging Since 2000

Kit Myers, UC Merced, “Liberal Gifts, Securitization, and the Creation of (Un)equal Families in the Child Citizenship Act of 2000”

Wendy Marie Laybourn, University of Maryland, “Reframing Belonging: Korean Adoptees on the Ground and Screen”

Kim Park Nelson, Minnesota State University at Moorhead, and Eleana Kim, UC Irvine, “Adoptee Deportee: Asian American Adoptees and Citizenship in the Time of Trump”

Chair: Kim McKee

5. C – Elihu Room, Oakstop

Adoption and Writing about the Self

Marianne Novy, University of Pittsburgh, “Class, Shame, and Identity in Search Memoirs from Difficult Same-Race Adoptions: Jeremy Harding’s *Mother Country* and Lori Jakiela’s *Belief is Its Own Kind of Truth, Maybe*”

Derek Kirton, University of Kent, “Close(d) Encounters?: Culture and Identity in Autobiographical Transracial Adoption Narratives”

Jill Brown, Creighton University, “‘First, find yourself a good mother’: Adoption Research and My Private Objective/Subjective Collision”

Chair: Hertha Sweet Wong, UC Berkeley

5. D – Osumare Room, Oakstop

Adoption and Kinship in Chile

Teresa Arana Migliassi, professional photographer, and Irene Salvo Agoglia, Alberto Hurtado University, "Co-researching Kinship and Identities Policies through the Lens of Domestic Adoption in Chile"

Marcia Escobar and Javiera Navarro, Alberto Hurtado University, "Family Maps: Building a Concept of Family and Kinship between Single Mothers by Choice and Their Children in Chile"

Paulina Fernandez Moreno, University of Alicante, "Resistances to the Adoption of Older Children in Chile: Elucidating Stereotypes Emanating from Institutional and Professional Practices"

Chair: Irene Salvo Agoglia

Keynote Presentation 10:00-11:15 - OACC Auditorium

Adoption Museum Project

Laura Callen, Founder/Director, Adoption Museum Project

Suzi Martinez Carter, Project Director, Adoption Museum Project

Zoë Klein, Development Fellow, Adoption Museum Project

Adoption Museum Project uses cultural experiences to reimagine adoption. Through exhibitions, public programs and other projects, we invite the public to consider the whole story of adoption -- so we can create a radically different practice based on justice and dignity. We look at how adoption has the potential to both help and harm, and how individuals are part of history and systems. Our current work is focused on creating a new history of adoption told through a lens of social justice. Adoption Museum Project is a values-driven organization led by people who are impacted by adoption. Learn more: www.adoptionmuseumproject.org

Introduction: Kit Myers

Lunch break 11:15-12:30 (include time to move from OACC to Oakstop)

Lunch on your own

ASAC annual business meeting (open to members of ASAC)

11:30 – 12:15 Osumare Room, Oakstop

Box lunches provided for those attending the business meeting

Concurrent session 6 12:30-2:00

6. A - Beckford Room, Oakstop

"Unlocking the Heart of Adoption" Twenty Years Later

Filmmaker Sheila Ganz screens selections from her documentary film, which bridges the gap between birth and adoptive families in same race and transracial adoptions, while

interweaving the filmmaker's story as a birthmother and providing historical background. The screening will be followed by discussion with some of the film's participants: Sheila, the filmmaker and first/birthmother; Jody Burr, adoptee; Dolores Piper, first/birthmother; Ginger Bowman, adoptive mother. Twenty years after they were interviewed for the film, they will discuss how their relinquishment, adoption, and reunion experiences have impacted their lives and how these experiences have evolved and changed over time. More information and trailer at www.unlockingtheheart.com

6. B – Osumare Room, Oakstop

Adoptee Belonging and Transnational Adoption from Asia

Katelyn Hancock, UCLA, "White Love, Southern Citizenship, Adoptee Belonging: Asian American Adoptees and the U.S. South"

Soh Yeun Kim, University of Washington, "Migration, Cross-border Adoption, and Kinship in Chang-Rae Lee's *A Gesture Life*"

Kathleen Ja Sook Bergquist, University of Nevada – Las Vegas, "It's just easier': Reflections on the Intersections of Kinship, Race, and Ethnicity in Asian Adoptive Families"

Chair: Kim Park Nelson

6. C – Elihu Room, Oakstop

Adoption, Policy, and the State

Carolyn McLeod and Heather Stewart, Western University, "Openness and Parental Leave"

Mark Montgomery, Grinnell College, "International Adoption: Why Can't Kinship Be Negotiated?"

Lisa Gulya, University of Minnesota, "U.S. National(ist) Defense of Transnational Adoption and Alternate Visions from Adoptees"

Chair: John McLeod

6. D – Lionel Room, Oakstop

Adoption Initiative Session: Activism

Daniel Drennan ElAwar, Audain Faculty of Art, Emily Carr University of Art+Design: "Resisting Extirpation: Revolutionary Adoption Activism"

Carmen S, social worker: "A Dialectical Framing of Korean Adoptee Activism in the Bay Area and Beyond"

Malinda Seymore, Texas A & M University School of Law: "Bringing Lawsuits Everywhere: Suing Adoption Agencies for Money Damages to Incentivize Best Practices"

Concurrent session 7 2:15-3:45

7. A - Beckford Room, Oakstop

Adoption Art

Zoe Klein, dancer and activist, "Adoption and the Body: Learning about Adoption through the Art of Movement"

Paul Bonnell, North Idaho College, Bonners Ferry High School, independent artist, "Between Tower and Sea" (mixed media)

Kate Greenway, Holy Trinity School, Toronto, "Adoption and Kinship: Artistic Representation and Creation"

Chair: Emily Bartz, Texas A & M University

7. B - Osumare Room, Oakstop

Korean Adoptee Literature in Scandinavia

Mette Kim-Larsen, Copenhagen University, "A Fertility Clinic and a Family: Angry Testimonials of the Nordic Welfare States"

Viola Bao, independent scholar, "Critical Remigration Narratives in Scandinavian Adoption Literature"

Aino Rinhaug, UCLA, "Adoptee Aesthetic as Cultural and Political Activism: Art as Bodies Politic"

Chair: Mette Kim-Larsen

7. C – Elihu Room, Oakstop

Transracial Adoption and Alternative Kinships: Realities, Possibilities, and Longings

Shannon Gibney, Minneapolis Community and Technical College, "Transracial Adoption and Intergenerational Kinship Structures"

Kim McKee, Grand Valley State University, "Reproductive Futurity and the Adoptive Family"

Kit Myers, UC Merced, "Ghostly Kinship: The Present Absence of Birth Family"

Lisa Marie Brimmer, University of St. Thomas, "Other Mothers' Gardens: Healing the Dislocated Dreams of Transracial Adoption"

Chair: Shannon Gibney

7. D – Lionel Room, Oakstop

Adoption Initiative Session: Racial Identity

Zeina Ismail Allouche, Concordia University: "Forced Separation as Perceived by Transracial/Transnational Adoptees while Accounting for the Legacy of Indigenous Peoples"

Susan Branco, Chicago School of Professional Psychology, Washington DC: "Sometimes You Can't Tell: School Counselors Working with Students Adopted Transracially"

Laura X. Williams, Goucher College: "The Missing Peace: How Adoptees Form Collaborative Identities Towards Social Change"

Concurrent session 8 4:00-5:30

8. A - Beckford Room, Oakstop

Adoption Initiative Featured Session: "Imaginary Mothers":

Filmmaker Jacqueline Arias, founder and director of Jersey Art Exchange, screens her feature-length documentary about four mothers – including her own - from Costa Rica: Crescencia Maria Castro Chaves, Helen Xiomara Barrantes Mora, Xinia Sancho Viquez and Doris Benavides Morales. Telling their stories for the first time, they bravely reveal the heart-breaking impact that losing their children has had on their lives. As they fight to be reconnected with their children, they also struggle against the myths about young single mothers in Latin America. This film brings to light the circumstances surrounding international adoption in Latin America during the 80's and 90's and the many warning signs that were ignored about corruption in international adoption. This film is not just about women in Costa Rica, but also about women all over the world who have lost their children through adoption.

8. B – Lionel Room, Oakstop

Korean Adoption Archives: Roundtable on Interdisciplinary Archival Work

tammy ko Robinson, Hanyang University, chair

So Yung Kim, social worker and founder of Transracial Abductees

Eleana Kim, UC Irvine

Shawyn Lee, University of Minnesota - Duluth

Korean adoption culture, activism, and history have been unsystematically archived offline and online, with individuals collecting everything from personal and official documents to popular culture paraphernalia to academic books. More recently, efforts to create and preserve official archive collections have led to contestations regarding issues of historical recognition, critical historiographies, redress and accountability. This roundtable considers the multifaceted epistemological, material, and affective archival needs of diverse Korean adoptee communities. We will discuss the diverse forms and politics of adoption archives; decolonization of adoption and kinship formations including among queer transracial adoptees of color; ethical adoption practices and adoption justice; and the relation of the archive to U.S. state and international laws regarding adoption.

8. C – Elihu Room, Oakstop

Bodies and Kinship after Biology II

Bruno Perreau, MIT, “The Future of Adoption in a Technological Age”

Frances Latchford, York University, “Eugenealogies: Adoption, Genealogy, and Eugenic Family Paradigms”

Heather Jacobson, University of Texas at Arlington, “Negotiating the Kinship of Excess Embryos: Reactions of Fertility Professionals”

Chair: Emily Hipchen, University of West Georgia

8. D – Osumare Room, Oakstop
Transnational Black Adoptions

Rosemarie Peña, Rutgers University - Camden, “St. Josef Kinderheim (Children’s Home): Afro-German Adoptees Return”

Silke Hackenesch, University of Cologne, “The Adoption of Germany’s Mixed-Race Children to Postwar America”

Karen Balcom, McMaster University, “Cowboys, Baseball and Bicycles: An American Family for an African American-Japanese Adopted Child”

Kori Graves, University of Albany, “African-American Unmarried Fathers and the Expansion of WWII and Korean G.I. Adoptions”

Chair: Cynthia Callahan

6PM **Banquet** at Peony Seafood Restaurant, 388 Ninth Street, #288, Oakland
Tickets must be purchased in advance through registration

Closing Keynote 7:30 OACC Auditorium

Amandine Gay and Deann Borshay Liem: “Reclaim the Narrative: Filmmaking as Archival, Creative and Emancipatory Work”

Introductions: Rosemarie Peña and Kim Park Nelson

Documentary filmmakers Amandine Gay and Deann Borshay Liem discuss their films, their approaches to filmmaking, and their activism.

Deann Borshay Liem’s films - *First Person Plural* (2000), *In the Matter of Cha Jung Hee* (2010), and *Geographies of Kinship -The Korean Adoption Story* (in progress) - probe the history and personal cost of Korean adoption. She is a recipient of a Rockefeller Film/Video Fellowship and a former director of the Center for Asian American Media (CAAM). Currently, she is the head of Mu Films, a non-profit documentary production company that focuses on representing untold stories from underrepresented communities in the interest of social justice and deeper cultural understanding.

Amandine Gay is the filmmaker behind *Ouvrir la Voix (Speak Up/Make Your Way in English, 2016)*, a documentary that gives voice to twenty-four French women with African origins in order to reflect on European Black women’s experiences of identity. She is also the

co-author of “Diasporic Conversations: Anglophone and Francophone Adoptees of the African Diaspora Encounter Each Other” (*Adoption Today*, 2016). As an artist and a social activist, Gay uses her personal adoption story and scholarly background to increase public interest in the politics of adoption. She is currently working on her second documentary film, about transnational and transracial adoptions in francophone countries.